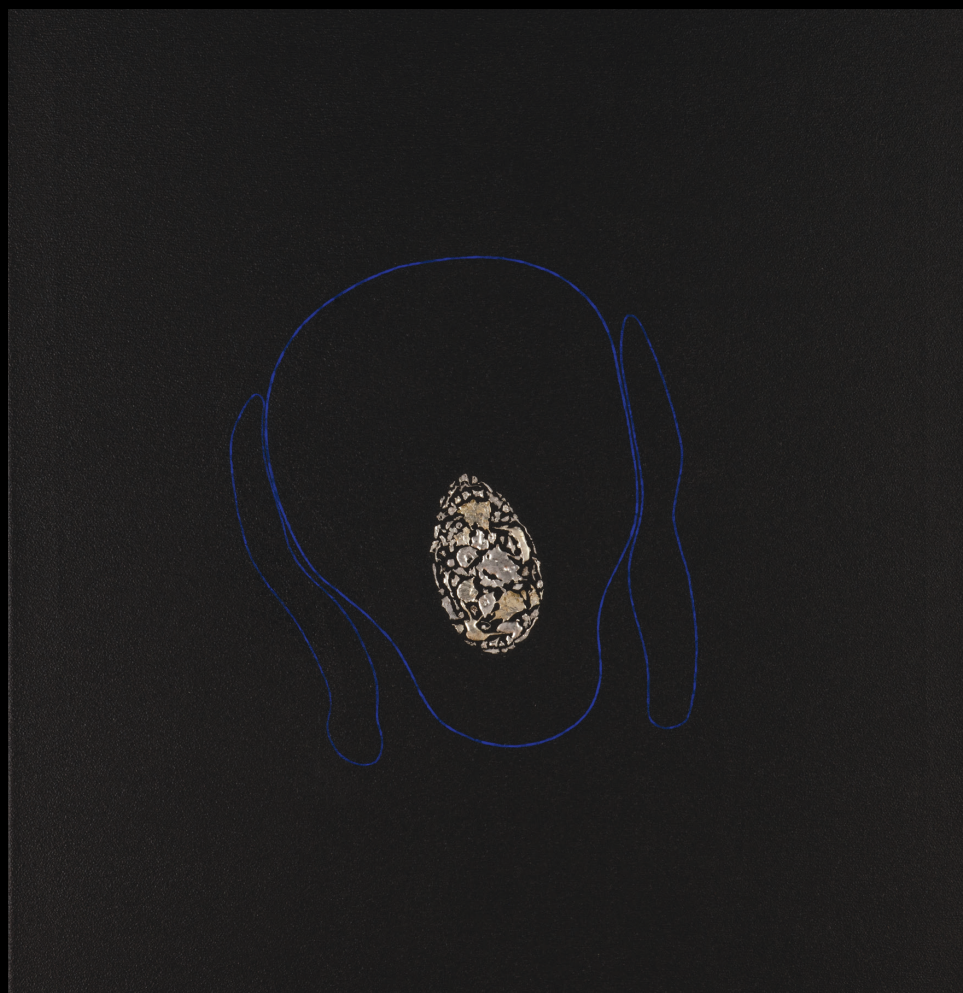
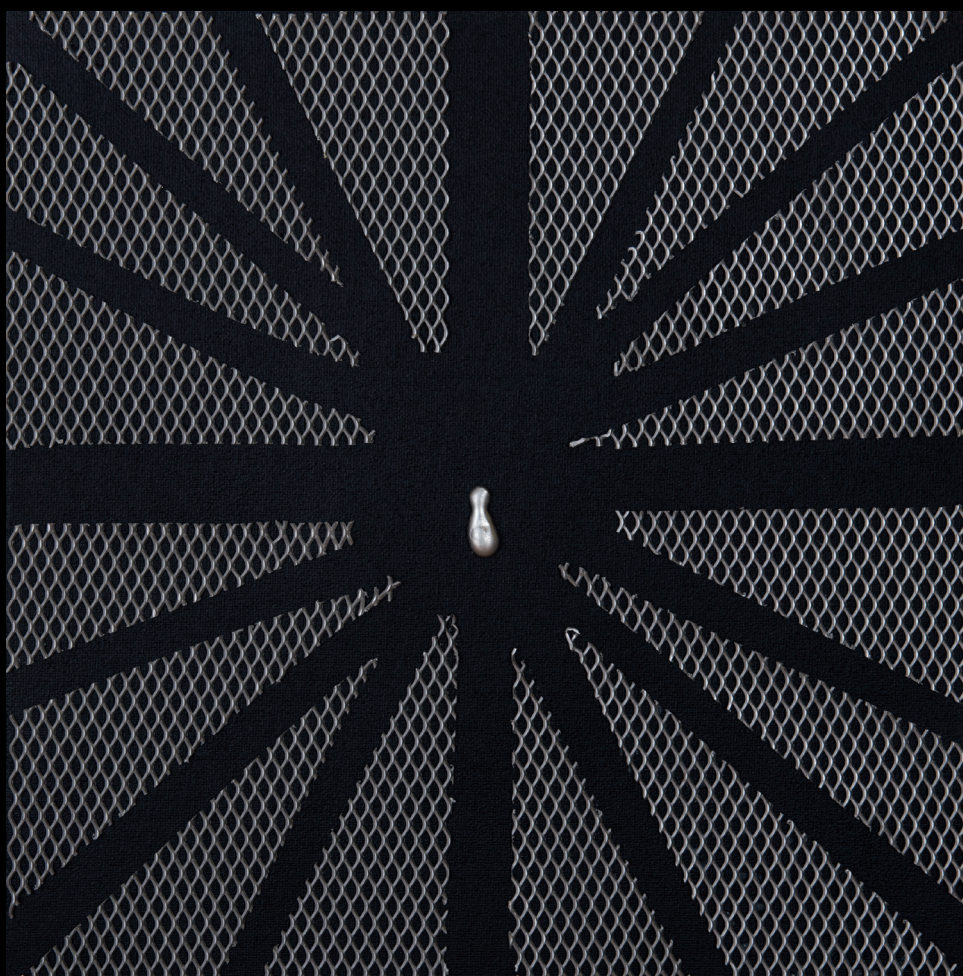




Homage of Munch - Scream, 60 x 80 cm, Acrylic, Tin, Canvas, 2019



Homage of Munch - Scream, 30 x 30 cm, Acrylic, Metal, Tin, Canvas, 2017



Bust, bronze, 50 x 30 x 15 cm, 2020

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The artist Axel Becker was born on December 15, 1965 in Frankfurt / Main. He has a degree in business administration and has been an artist for over 20 years. In summer 2018, Axel Becker worked as a master student with the well-known art professor and sculptor Josip Diminić, and worked in his studios in Labin and Diminić. He has exhibited his works nationally and internationally (Germany, Italy, Spain, Croatia, Switzerland and Slovenia) in galleries and museums. Axel Becker is an artist member of the Württembergischer Kunstverein in Stuttgart. At the International Competition of Zagreb Art Fair he was awarded the International Competition 3rd award in October 2019 (siehe Video <https://youtu.be/Np4ovWEULmQ>) and at the 31st Stuttgart Art Exhibition 2019 he was honored by the Mayor of Culture of the City of Stuttgart. Axel Becker qualified for the Biennale in Florence / Italy in 2021. Axel Becker developed his personal handwriting with mostly three-dimensional images in a minimalist style. Hereby he wants to set an effective contrast to the world overloaded with information. The images bring the viewer back to a few memorable objects that focus the viewer's gaze on the individual work of art. His art is an effective contrast to today's information overload. Simple, clear and artistically demanding. He also creates sculptures made of plastic, carbon, ceramic and bronze.

PUBLISHER *Atelier A.* / CATALOG EDITOR *Romana Becker* / INTRODUCTION *Karin Scheuermann, Ana Kocjančič, Giampaolo Trotta, Gorka Ostojić Cvajner, Vedran Šilipetar* / TRANSLATION *Et Cetera, Zagreb* / PHOTOS *Đani Celija* / DESIGN, LAYOUT *Ivona Verbanac* / PROOFREADING *Romana Becker* / EXHIBITION SETUP *Axel and Romana Becker* / PRINT *Jung & Brecht, Weil im Schönbuch* / NUMBER OF COPIES *1000 copies* 2020



discovery art fair.
FRANKFURT



On cover: Homage of Munch - Scream, carbon, 47 x 82 x 18 cm, 2020



Axel Becker

14. - 18.10.2020
Zagreb Fair
Pavilion 8
Stand 3D, 4D, 5D, 6D



29.10. - 1.11.2020
Discovery Art Fair Frankfurt
Opening 29.10.2020
Halle 1 - Messe Frankfurt

discovery art fair.
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Time for Wine, 60 x 60 cm, Acrylic, Metal, Wood, Canvas, 2020



Balloon race, 60 x 60 cm, Acrylic, Tin, Canvas, 2020

...The Frankfurt-born artist Axel Becker combines his works with the canon of art history at numerous exhibitions throughout Europe. Minimalist collage-like paintings and massive fiberglass sculptures alternate between abstraction and figuration. With their reduced tale of colors and shapes and focus on material and surface design, these works act as codes for contemplative opposition to a global reality.

Karin Scheuermann, Culture Manager, Stuttgart, 2020

The artist Axel Becker presents us with one of the ways in which the eternal symbols and elements of humanity and nature can unite into a modern artistic language and a modern world of people.

Mag. Ana Kocjančič, Ljubljana, 2019

...The artist is in love with evocation and synthesis: necessaria tantum, i.e. nothing more than necessary in his works. In fact, Axel directs his minimalist observation to a series of strict monochromes that are "absolute" in themselves, then assembled together or on which metals are melting. These metallic incrustations reflect the light and these flashes unite the uniform base of the canvas with Nature without a recognizable shape. With references to the abstractions of Mondrian, Malevič and Klein, to Minimalism, but also to lyrical and symbolic evocation, Becker's monochromes refer to an aesthetic and artistic context, as well as to a philosophical and metaphysical one. In dynamic contrast with the rational "norm" of the rigorous monochrome and "geometric" canvas, abstract Expressionism makes its appearance on it: informal dripping and gestural fusions of shiny metals.

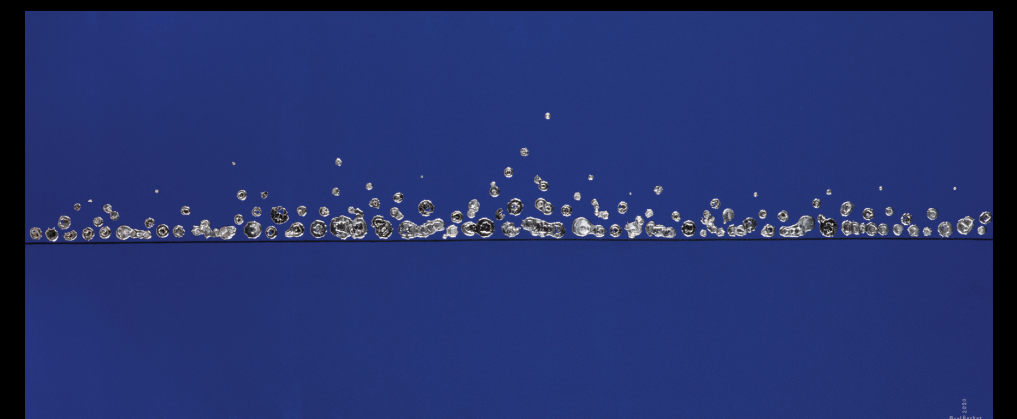
Prof. Dr. Giampaolo Trotta, 2019

Because, as a persuasive connoisseur and collector of contemporary art, Axel Becker knows that the painting doesn't necessarily have to be a painting, that the painting as a colored substrate can legitimately bear a metal relief that is not a metal relief, or miniature sculptures that essentially are not sculptures, without questioning the credibility of that ensemble.

Gorka Ostojic Cvajner, 2018

...Becker's painting is a clever blend of modernism, post avant-garde art practice, painting that comes out from its two-dimensionality and gets into a spectrum of sculpture. It is a sort of assamblage with the experience of Arman, Lucia Fontane and Yves Klein, which in the foreseeable future will certainly result in even more reductive solutions and even more accentuated, but nothing less minimalistic chords within the given score.

Vedran Šilipetar, professor of Art, Anno domini 2013



Sea foam, 150 x 50 cm, Acrylic, Tin, Canvas, 2020



On the Beach „Lucky“, 30 x 20 cm, Acrylic, Wood, Keramiplast, Metal, 2020



Sushi, 60 x 80 cm, Acrylic, Keramiplast, Wood, 2020